

FIRELEI BÁEZ

1981 Born in Santiago de los Caballeros, Dominican Republic
Lives and works in New York, NY

EDUCATION

2010 M.F.A., Hunter College, New York, NY
2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 B.F.A., Cooper Union School for the Advancement of Science and Art, New York, NY

SOLO EXHIBITIONS

- 2024 *Firelei Baez*, curated by Eva Respini, Institute of Contemporary Art/Boston, MA
(forthcoming)
- 2023 *Firelei Baez*, Louisiana Museum of Modern Art, Humlebaek, Denmark (forthcoming)
- 2022 *Americananana*, James Cohan, New York, NY
Firelei Báez, The Momentary, Bentonville, AK
Firelei Báez, MCA Chicago Atrium Project, Chicago IL
- 2021 *Firelei Báez*, ICA/Boston Watershed, Institute of Contemporary Art/Boston, MA
- 2020 *Firelei Báez*, James Cohan, New York, NY
- 2019 *Immersion into Compounded Time and The Paintings of Firelei Báez*, Mennello Museum of American Art, Orlando, FL
A Drexxyen Chronocommons (To win the war you fought it sideways), James Cohan, New York, NY
Firelei Báez, new work, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2018 *The Modern Window: For Améthyste and Athénaire (Exiled Muses Beyond Jean Luc Nancy's Canon)*, *Anaonas*, The Museum of Modern Art, New York, NY
Firelei Báez: Joy Out of Fire, The Schomburg Center for Research in Black Culture and The Studio Museum in Harlem, NY
To See Beyond, Contemporary Arts Center Cincinnati, OH
Firelei Báez, Kavi Gupta | Washington, Chicago, IL
- 2017 *Firelei Báez: To See Beyond Its Walls (and access the places that lie beyond)*, Kemper Museum of Contemporary Art, Kansas City, MO
Vessels of Genealogies, DePaul Art Museum, Chicago, IL
Firelei Báez: Bloodlines, The Andy Warhol Museum, Pittsburgh, PA
- 2016 *Vessels of Genealogies*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Unpacking Hispanola: Scherezade Garcia and Firelei Báez, Taller Puertorriqueno, Philadelphia, PA
Trust Memory Over History, Gallery Wendi Norris, San Francisco, CA
- 2015 *Firelei Báez: Bloodlines*, curated by María Elena Ortiz, Pérez Art Museum Miami, FL

- Firelei Báez: Patterns of Resistance*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2013 *Appendix to a Memory Table*, Richard Heller Gallery, Santa Monica, CA
- 2012 *Not Even Unalterable Limitations*, Richard Heller Gallery, Santa Monica, CA
- Psycho*Pomp*, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV
- 2010 *This elusive mirror image of matter*, Times Square Gallery, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, Museum of Modern Art, New York, NY
- A Speculative Impulse: transgressing the archive*, curated by Carlota Ortiz Monasterio, Wallach Art Gallery, Columbia University, New York, NY
- Spirit in the Land*, Nasher Museum of Art at Duke University, Durham, NC
- Ecologies of Elsewhere*, curated by Dr. Chandra Frank and Dr. Portia Malatjie Contemporary Arts Center Cincinnati, OH
- 2022 *When We See Us: A Century of Black Figuration in Painting*, Zeitz MOCAA, Cape Town, South Africa
- Silver Linings: Celebrating the Spelman Art Collection*, Spelman College Museum of Fine Art, Atlanta, GA (traveling through January 2026)
- Breathe into the Past: Crosscurrents in the Caribbean*, Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO
- Oh, Gods of Dust and Rainbows*, FRONT International 2022, Cleveland, OH
- 59th Venice Biennale: *The Milk of Dreams*, curated by Cecilia Alemani, Venice, Italy
- Articulating Activism: Works from the Shelley and Donald Rubin Private Collection*, The Shelley & Donald Rubin Foundation/The 8th Floor, New York, NY
- Shifting the Silence* (Collection Show), SFMoMA, San Francisco CA
- Afro-Atlantic Histories*, National Gallery of Art, Washington D.C.
- Forecast Form: Art in the Caribbean Diaspora, 1990s-today*, Museum of Contemporary Art, Chicago, IL
- 2021 *Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, OH.
- Abstracted Migrations: Ideas on Embodied Motion*, Moore College of Art & Design, Philadelphia, PA.
- Fragments of Epic Memory*, Art Gallery Ontario (AGO), Toronto, Canada
- Paper: post-colonial narratives*, North American Hand Papermakers, New York, NY
- In Relation To Power: Politically Engaged Works from the Collection*, Nasher Museum of Art, Duke University, Durham, NC
- RELATIONS: Diaspora and Painting*, Esker Foundation, Calgary, Canada
- CARNIVALESCA—What Painting Might Be*, Kunstverein, Hamburg Germany
- BORN IN FLAMES: Feminist Futures*, Bronx Museum, Bronx, NY
- Moore College of Art & Design, Philadelphia, PA
- Where the Heart Is: Contemporary Art by Immigrant Artists*, Palo Alto Art Center, CA
- Plural Possibilities & the Female Body*, Henry Art Gallery, Seattle, WA
- Artes Mundi 9*, National Museum Cardiff, Wales
- i'm yours: Encounters with Art in Our Times*, ICA Boston, MA

- 2020 *A Beautiful Struggle: Black Feminist Futurism*, Urban Institute for Contemporary Arts, MI
Stayin' Alive, Another Space, New York, NY
Mending the Sky, New Orleans Museum of Art, New Orleans, LA
Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
A Very Anxious Feeling: Voices of Unrest in the American Experience: 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Commonwealth, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA; Philadelphia Contemporary, PA
South East North West: New Works from the Collection, San Jose Museum of Art, CA
RELATIONS: Diaspora and Painting, Phi Foundation, Montréal, Canada
Countermythologies, NXTHVN, Hew Haven, CT
Allied with Power: African and Africa Diaspora art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL
Pine's Eye, Talbot Rice Gallery, University of Edinburgh, Scotland
- 2019 *IncarNations*, BOZAR/ Centre for Fine Arts, Brussels, Belgium
Dress Up, Speak Up: Regalia and Resistance, 21C Hotel & Museum, Cincinnati, OH
James Cohan: Twenty Years, James Cohan, New York, NY
Utopian Imagination, Ford Foundation Gallery, New York, NY
Fixed Contained, Kotaro Nukaga, Tokyo, Japan
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD
Every Day: Selections from the Collection, Baltimore Museum of Art, MD
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO
EMBODY, Mandeville Gallery, Union College, Schenectady, NY
An Opera for Animals, Para Site, Hong Kong; traveled to Rockbund Art Museum, Shanghai, China
Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of the African Diaspora, San Francisco, CA
Now is the Time: 25 Years of Collection, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2018 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotels, Louisville, KY
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Postcard from New York—Part II, curated by Larry Ossei-Mensah, Anna Marra Contemporanea, Rome, Italy
Black Pulp!, The African American Museum in Philadelphia, PA
Engender, Kohn Gallery, Los Angeles, CA
A Space for Thought, Brand New Gallery, Milan, Italy
- 2017 *HISPANIOLA: A Celebration of Haiti and the Dominican Republic with Selections from the Dion Kobler Collection*, Oglethorpe University Museum of Art, Atlanta, GA
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Pacific Standard Time: LA>LA, Museum of Latin American Art, Long Beach, CA; travelled to the Wallach Art Gallery, New York, NY; Frost Art Museum, Miami, FL
The Neighbors, part three: Love Thy Neighbor, Firelei Báez, Ignacio González-Lang, and Irvin Morazan, The Bronx Museum of the Arts, The Bronx, NY

- Black Pulp!*, Contemporary Art Museum, University of South Florida, Tampa, FL;
 travelled to Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
 2016 *American Histories*, Pi Artworks, London, United Kingdom
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art,
 Atlanta, GA
For Freedoms, Jack Shainman Gallery, New York, NY
Black Pulp!, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT;
 travelled to International Print Center New York, NY
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné, Ruth and Elmer Wellin
 Museum of Art, Hamilton College, Clinton, NY
Diaspora Calling, Kings Theater, Museum of Contemporary African Diasporan Arts,
 Brooklyn, NY
 2015 *Between History and the Body*, The 8th Floor, New York, NY
A Curious Blindness, The Miriam and Ira D. Wallach Art Gallery, Columbia University,
 New York, NY
Concealed: Selections from The Permanent Collection, The Studio Museum in Harlem, New
 York, NY
 2014 *Small*, curated by Claire Gilman, The Drawing Center, New York, NY
Caribbean: Crossroads of the World, curated by Elvis Fuentes, Pérez Art Museum Miami,
 FL
I Scarcely have the right to use this ghostly verb, Arnold and Sheila Aronson Galleries, The
 New School, New York, NY
Firelei Báez: Fine Arts Work Center Solo Exhibition, Hudson D. Walker Gallery,
 Provincetown, MA
Context and Counteractions: Selected Works by the 2013-2014 FAWC Visual Art Fellows,
 Pérez Art Museum Miami, FL
 2013 *Fore*, Studio Museum's upcoming fourth emerging artist exhibition, curated by Naima Keith,
 Thomas Lax and Lauren Hayes, New York, NY
More Than A Likeness, McClain Gallery, Houston, TX
Crossing the Line: Contemporary Drawing and Artistic Process, Mixed Greens, New York,
 NY
Emo Show, Elizabeth Foundation, New York, NY
Drawn to Nature, curated by Jennifer McGregor at Wave Hill, New York, NY
Corporeal Contours: Works by Firelei Báez and Andrea Chung, curated by Jillian
 Narkornthap, Community Folk Art Center, New York, NY
 2012 *Harbingers & Psychopomps*, The IMC Lab + Gallery, New York, NY
Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, New
 York, NY
ACIREMA, curated by Cesar Garcia, Honor Fraser Gallery, Los Angeles, CA
Body Snatchers, curated by Raul Zamudio, White Box, New York, NY
Cultural Transference, curated by Sara Reissman, EFA Project Space, New York, NY
Restrictions, Limitations, Confinements, Casita Maria Center, The Bronx, NY
 2011 *Museum as Hub: Alpha's Bet is Not Over Yet*, The New Museum of Contemporary Art,
 New York, NY
The African Continuum, The United Nations, New York, NY
Afro-Latin@s Now! Strategies for Visibility and Action, The Center for the Humanities of
 the Graduate Center of the City University of New York, NY

- Disillusions: Gendered Visions of the Caribbean and its Diasporas*, curated by Tatiana Flores, Middlesex Art Gallery, Middlesex, NJ
Elastic Identity, IMC Lab + Gallery, New York, NY
Paperwork, curated by Nina Chanel Abney, Kravets Wehby Gallery, New York, NY
Edouard Glissant: Inhabit his Name, Be Black Baby, Recess Space, New York, NY
 2010 *Hair Tactics*, curated by Rocio Aranda-Alvarado, New Jersey City Museum, Jersey City, NJ
Introductions6, Irvine Contemporary, Washington, D.C.
Around the Way, curated by El Museo del Barrio, Macy's, New York, NY
Lush, Art Solar, East Hampton, New York, NY
Boundless Discourse, Kresge Gallery, Ramapo College, Ramapo, NJ
Wearing Spirit, Caribbean Cultural Center African Diaspora Institute, New York, NY
Dance Ghost, Vaudeville Park, Brooklyn, NY

BIENNIALS

- 2022 *The Milk of Dreams*, Venice Biennale, curated by Cecilia Alemani, Venice, Italy
 2018 *We don't need another hero*, 10th Berlin Biennale for Contemporary Art, Berlin, Germany
 2014 *Prospect.3: Notes for Now*, curated by Franklin Sirmans, New Orleans, LA
 2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum of the Arts, NY
 2011 *El Museo's Bienal: The (S) Files 2011*, 6th Latino, Caribbean, and Latin American Biennial, curated by Rocío Aranda-Alvarado, Trinidad Fombella and Elvis Fuentes, El Museo del Barrio, New York, NY

AWARDS AND RESIDENCIES

- 2022 Fine Arts Work Center Honoree, Provincetown, MA
 Cooper Union President's Citation Award, New York, NY
 2021 Philip Guston Rome Prize, American Academy in Rome, Italy
 Artes Mundi 9, Cardiff, Wales
 2020 Herb Alpert Award in the Arts, Santa Monica, CA
 Smithsonian Artist Research Fellowship, Washington, D.C.
 Recognition, 2019 Public Art Network Year in Review, Americans for the Arts, Washington, D.C.
 2019 Soros Arts Fellowship, Open Society Foundations, New York, NY
 United States Artist 2019 Fellow for Visual Arts, Chicago, IL
 2018 PES Residency, Project for Empty Space, Newark, NJ
 College Art Association Artist Award for Distinguished Body of Work, Los Angeles, CA
 2017 Future Generation Art Prize, Pinchuk Art Foundation, Kiev, Ukraine and Palazzo Contarini Polignac, 57th Venice Biennale, Venice, Italy
 Rome Prize (shortlist), Rome, Italy
 2016 Chiaro Award, Headlands Center for the Art, Sausalito, CA
 2014 The Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT
 2013 Artist in Residence, Fine Arts Work Center, Provincetown, MA
 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
 Workspace Artist in Residence, Dieu Donn  Paper Mill, New York, NY

- Workspace Artist in Residence, Wave Hill, New York, NY
- 2012 AIM/Artist in the Marketplace, The Bronx Museum of the Arts, The Bronx, NY
Keyholder Residency, Lower East Side Print Shop, New York, NY
Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV
- 2011 Workspace Residency, Lower Manhattan Cultural Council, New York, NY
- 2010 Joan Mitchell Painters and Sculptors Grant Recipient, New York, NY
- 2008 Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2007 Bronx Recognizes its Own (BRIO) Award Recipient, The Bronx Council on the Arts, The Bronx, NY
- Aljira Emerge, Aljira, a Center for Contemporary Art, Newark, NJ
- 2004 The Jacques and Natasha Gelman Award for Painting, New York, NY
- 2003 The O'Brien Travel Award, Cooper Union, New York, NY
- 2002 William Randolph Hearst Award, Cooper Union, New York, NY

PUBLIC PROJECTS AND COMMISSIONS

- 2023 Buffalo AKG Cornelia Café Commission, Buffalo, NY
- 2019 *En Plein Air*, High Line Art Commission, New York, NY
- 2018 New York Metropolitan Transportation Authority Public Art Commission, 163rd Street Subway Station, New York, NY

SELECTED PUBLIC COLLECTIONS

- Baltimore Museum of Art, MD
- BNY Mellon Art Collection, Pittsburgh, PA
- The Cleveland Clinic Fine Art Collection, Cleveland, OH
- Cleveland Museum of Art, Cleveland, OH
- Crystal Bridges Museum of American Art, Bentonville, AR
- College, Annandale-on-Hudson, New York, NY
- Dallas Museum of Art, TX
- Detroit Institute of Arts Museum, Detroit, MI
- Duke University Nasher Museum of Art, Durham, NC
- Fine Arts Museums of San Francisco, CA
- Guggenheim Abu Dhabi, U.A.E.
- Institute of Contemporary Art Boston, MA
- The Isabela and Agustín Coppel Collection
- Kemper Art Museum, St. Louis, MO
- Kunstmuseum Wolfsburg, Germany
- Mandeville Gallery, Union College, Schenectady, NY
- Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard
- The Montreal Museum of Fine Arts, Montreal, Canada
- Nasher Museum of Art at Duke University, Durham, NC
- Nelson-Atkins Museum of Art, Kansas City, MO
- New National Museum, Norway
- New Orleans Museum of Art, LA
- Orlando Museum of Art, FL
- Pérez Art Museum Miami, FL
- Pizzuti Collection of the Columbus Museum of Art, OH

Rollins Museum of Art, Rollins College, Winter Park, FL
 Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
 San Francisco Museum of Modern Art, CA
 San Jose Museum of Art, CA
 Sindika Dokolo Foundation Collection, Luanda, Angola
 Solomon R. Guggenheim Museum, New York, NY
 Spelman College Museum of Fine Art, Atlanta, GA
 The Studio Museum in Harlem, New York, NY
 Tate Collection, United Kingdom
 The Whitney Museum of American Art, New York, NY

SELECTED PUBLICATIONS

- 2023 Hey-Colón, Rebeca L., *Channeling Knowledges: Water and Afro-diasporic Spirits in Latinx and Caribbean Worlds*, Austin: University of Texas Press, 2023
- 2022 Norr, David (Ed.), *Firelei Báez: to breathe full and free*, New York: Gregory R. Miller & Co., 2022.
 Acevedo-Yates, Carla (Ed.), *Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, New York: Delmonico Books and Museum of Contemporary Art Chicago, 2022.
 Phaidon Editors (Ed.) *Prime: Art's Next Generation*, New York: Phaidon Press, 2022
- 2021 Kerry Bickford, Pablo Guardiola, Michael Linares, Nicole Pollard, Noah Simblist, and Stephanie Smith (Eds.), *Commonwealth*, Beta Local, Institute for Contemporary Art at VCU, and Philadelphia Contemporary Art: Publication Studio Hudson, 2021.
 Christian, Re'al, *A surrogate self, a site of memory: Firelei Báez*, Hand Papermaking, Vol. 36, No. 2, Winter 2021
The Eyes Have It, Lehman College Art Gallery, City University of New York, 2021.
 Liebert, Emily and Rivera Fellah, Nadiah, *Picturing Motherhood Now*, New Haven and London: Yale University Press, 2021.
 Ciolek, Zuzanna (Ed.), *Beyond the Looking Glass*, Beverly Hills: UTA Artist Space, 2021.
Celebrating the End of Commonwealth, Philadelphia Contemporary Digital Publication.
 Hernandez, Jasmin, *We Are Here: Visionaries of Colour Transforming the Art World*, New York: Ambrams.
- 2020 *Allied with Power: African and Africa Diaspora Art from the Jorge M. Pérez Collection Fall 2020 – Winter 2021*, Pérez Art Museum, 2020
 PHI Foundation, *Relations- Diaspora and Painting*, Montreal: Hirmer.
 Drew, Kimberly and Wortham, Jenna (Ed.) *Black Futures*, New York: Random House Books.
 O'Callaghan, Evelyn and Tim Watson (eds.), *Caribbean Literature in Transition*, vol. 1: *1800-1920s*, Cambridge: Cambridge University Press, 2020. (cover)
- 2019 Samson, Jean Erian, *DOKREIS Revue Haitienne des Cultures Créoles*, Association Vagues Littéraires.
 Matsuyama, Tomokazu, *Fixed Contained*, Tokyo: Kotaro Nukaga.
 Martin, Courtney J. (Ed.), *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, New York: Gregory R. Miller & Co.
 Fitzgerald, Shannon (Ed.), *Immersion into Compounded Time and The Paintings of Firelei Báez*, Orlando: Mennello Museum of American Art.

- Wimberly, Dexter and Larry Ossei-Mensah (Cur.), *Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, San Francisco: Museum of the African Diaspora and Cameron Books.
- Brown, Mariel and Melanie Archer, *A to Z of Caribbean Art*, Trinidad: Robert & Christopher Publishers.
- 2017 Flores, Tatiana and Michelle Ann Stephens (Ed.), *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Durham: Museum of Latin American Art, Duke University Press and Fresco Books / SF Design, LLC.
- 2016 Donlon, Bridget (Cur.), *Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn e*, organized by the Ruth and Elmer Wellin Museum of Art at Hamilton College, New York: Prestel Publishing.
- 2015 Ortiz, Mar a Elena (Cur.), *Firelei B ez: Bloodlines*, with Naima J. Keith and a contribution by Roxane Gay, Miami, FL: P rez Art Museum Miami.
- 2013 Price, Matt (Ed.), *Vitamin D2: New Perspectives in Drawing*, New York: Phaidon Press, Inc.
- 2012 Haynes, Laura, Naima, Keith J., and Lax, Thomas J., *Fore*, New York: The Studio Museum in Harlem.

SELECTED BIBLIOGRAPHY

- 2023 “Firelei B ez. The vast ocean of all possibilities,” *Meer*, June 24, 2023.
- Sansom, Anna, “5 Artworks for Every Level of Collector at Art Basel, From an Early Jean-Michel Basquiat to an Intimate Portrait of Louise Bourgeois,” *Artnet News*, June 15, 2023.
- Brown, Kate, “See Some of the Best Works in Art Basel’s Unlimited Sector This Year, From a Massive Metal Ship to an Ironic Mattress Sale Installation,” *Artnet News*, June 12, 2023.
- Goodman, Wendy, “Firelei B ez Has Always Kept It Moving,” *New York Magazine*, May 9, 2023.
- Donoghue, Katy, “Firelei B ez: Proposing a more complex, truthful story of America in all its sordid history and explosive beauty,” *Whitewall Magazine*, Spring 2023.
- Valentine, L. Victoria, “Culture Type: The 18 Best Black Art Books of 2022,” *Culture Type*, January 3, 2023.
- Galerie Editors, “Artful Life: 6 Things Galerie Editors Love This Week,” *Galerie*, January 3, 2023.
- 2022 Summer Small, Rachel, “With ‘Americananana,’ Firelei Baez Layers Myth Over Maps,” *Cultured*, December 7, 2022.
- Solomon, Tessa, “Firelei B ez Brings an Afrofuturist Empire in the Atlantic to the MCA Chicago,” *Artnews*, April 7, 2022.
- Anania, Billy, “The Problems and Pleasures of an Activist Art Exhibition,” *Hyperallergic*, March 23, 2022.
- Greenberger, Alex, “Venice Biennale Names 213 Artists for ‘Transhistorical’ 2022 Edition,” *Artnews*, February 6, 2022.
- 2021 Okwuosa, Ashley, “‘For us, by us’: How a new Caribbean exhibition is changing the AGO,” *TVOntario*, October 19, 2021.

- Alleyne, Allyssia, "The 15 Best Booths at Frieze London and Frieze Masters 2021," *Artsy*, October 14, 2021.
- Daut, Marlene, "Resurrecting A Lost Palace of Haiti," *Harper's Bazaar*, October 8, 2021.
- Valentine, Victoria L., "Best of September: 13 New Museum Exhibitions Feature Artists Ulysses Jenkins, Adam Pendleton, Deborah Roberts, Naudline Pierre, Arthur Jafa, Lorna Simpson & More," *Culture Type*, September 21, 2021.
- Tarmy, James, "At Art Basel, Hot Paintings Face Off Against House Made of Bread," *Bloomberg*, September 16, 2021.
- Hawley, Anthony, "Future Perfect: 'Born in Flames' At the Bronx Museum of the Arts," *Art in America*, August 2, 2021.
- Scott, Chadd, "Boston's Most Compelling Summer Art Projects Are Found Outside Museum Walls," *Forbes*, July 25, 2021
- Rosenberg, Karen, "Firelei Báez on Creating Space for Caribbean History Along the Boston Waterfront," *Artful*, July 21, 2021.
- Cardwell, Erica N., "'Born in Flames' Trailblazes a Collective Feminist Future," *Frieze*, July 15, 2021.
- "Consider This: The Complicated History of the Color Indigo" *WBUR*, July 9, 2021
- Whyte, Murray, "At the ICA Watershed, artist Firelei Báez draws history from the deep," *The Boston Globe*, July 8, 2021.
- Mitter, Siddhartha, "In Boston, Art That Rises From The Deep" *The New York Times*, July 2, 2021
- "Arts This Week: Firelei Báez Rises From The Deep At The ICA Watershed" *GBH News*, June 24, 2021
- "Artes Mundi 9," *e-flux*, June 22, 2021.
- Valentine, Victoria, "Latest News in Black Art: McArthur Binion Joins Xavier Hufkens, ICI Announces 4 Okwui Enwezor Fellows, Basquiat Painting Featured on NYT Magazine Sells at Auction," *Culture Type*, June 21, 2021.
- Harris, Gareth, "Artes Mundi prize: six artists announced as joint winners," *Financial Times*, June 21, 2021.
- Gaskin, Sam, "Six Winners Share Britain's £60,000 Artes Mundi Prize," *Ocula Magazine*, June 21, 2021.
- Da Silva, José, "Everyone's a winner: Artes Mundi 9 prize awarded to all six nominees," June 18, 2021.
- "Six finalists share prestigious Artes Mundi award," *Nation CYMRU*, June 18, 2021.
- "The week in art news – Artes Mundi Prize awarded to all six shortlisted artists," *Apollo*, June 18, 2021.
- "Billionaire Donates More to Renamed Museum, Artists Split Prize, and More," *ART News*, June 18, 2021.
- "Prestigious contemporary art prize goes to all six contenders," *The Irish News*, June 17, 2021.
- Murphy, Yume, "Radical, Feminist Futures Blaze at the Bronx Museum," *Hyperallergic*, June 14, 2021.
- Harris, Gareth, "Harrowing film on Japanese war-time atrocities in China is among shortlisted works on show in UK's biggest art prize," *The Art Newspaper*, June 10, 2021.
- "BMA Opens Exhibition of Recent Contemporary Acquisitions, Highlighting Multi-Year Focus on Collection Diversification," *Baltimore Fishbowl*, June 7, 2021. Whyte,

- Murray, “Haiti’s revolutionary past rises at the ICA Watershed,” *The Boston Globe*, May 21, 2021.
- Packard, Cassie, “Baltimore Museum Showcases Work by Underrepresented Artists, Funded by 2018 Deaccessioning,” *Hyperallergic*, May 17, 2021.
- Schulman, Sarah, “Blood Ties,” *Harper’s Magazine*, June 2021.
- “Born in Flames: Feminist Futures,” *Time Out*, April 26, 2021.
- Ludell, Wallace, “Armory Show will launch digital exhibition space, starting with a pandemic-related show,” *The Art Newspaper*, March 30, 2021.
- Cosmo Whyte, “The Poetics of Opacity,” *Art Papers*, Spring 2021.
- “‘This Year Has Deranged My Senses’: 12 Artists on How the Pandemic Has Changed the Way They Approach Their Work,” *Artnet News*, March 11, 2021.
- Cascone, Sarah, “See Inside a Beautiful New Coffee-Table Book Celebrating 50 Leading Artists and Curators of Color,” *Artnet News*, February 26, 2021.
- Alamishah, Tillet, “How the Studio Museum in Harlem Transformed the Art World Forever,” *Harper’s Bazaar*, February 26, 2021.
- Prince, Nigel, “What’s global is also individual,” *Arts Professional*, February 17, 2021.
- Goldstein, Caroline, “‘She Was Meant to Be So Fearful’: Watch Artist Firelei Báez Reimagine a Cruel Female Character From Dominican Folklore as a Feeling Person,” *Artnet News*, February 11, 2021.
- Duron, Maximiliano, “Game-Changing Artists and Curators of Color Showcased in New Book,” *ARTnews*, February 3, 2021.
- 2020 “A Year in Figuration,” *Cultured Magazine*, December 25, 2020.
- Griset, Rich, “The Wealth of Nations: ICA’s ‘Commonwealth’ explores colonization and social equity” *Style Weekly*, December 15, 2020.
- Matthews, Nadine, “Kimberly Drew, Jenna Wortham capture Black America’s zeitgeist with ‘Black Futures,’” *New York Amsterdam News*, December 10, 2020.
- Kokoula, Xenia, “Frau* – Landschaft – Territorium. Die räumlichen Erzählungen von Firelei Báez als kritische räumliche Praxis,” *Feministische Studien*, November 17 2020.
- Pfohl, Katie, “What a creature from Dominican folklore has to say about New Orleans and the South,” *NOLA.com*, September 29, 2020.
- Meet, Vicki, “Op: Black Artists Matter: and the DMA has some shows to prove it,” *Dallas Weekly*, September 28, 2020.
- Urist, Jacoba, “NXTHVN is a New Kind of Space Built to Uplift Artists and Curators of Color,” *Cultured*, September 23, 2020.
- Sheets, Hilarie M., “A three-way collaboration delves into the paradox of ‘commonwealth,’” *The Art Newspaper*, August 28, 2020.
- “Reopened Dallas Museum of Art to Debut New Acquisitions,” *Art & Object*, August 14, 2020.
- “Dallas Museum of Art Debuts New Acquisitions in New Exhibition Contemporary Art + Design,” *Dallas Weekly*, August 13, 2020.
- Valentine, Victoria L., “On View: ‘50 Artists: Art on the Grid,’ a Citywide Public Art Exhibition in New York,” *Culture Type*, July 5, 2020.
- Durón, Maximiliano, “Artists Respond to Coronavirus Pandemic, Ongoing Protests in Massive Outdoor Exhibition Across New York City,” *ARTnews*, June 29, 2020.
- Sapsford, Beatrice, “10 In-Demand Works on Artsy This Week,” *Artsy*, June 15, 2020.
- Teicholz, Tom, “Herb Alpert Awards in the Arts Go Virtual,” *Forbes*, May 31, 2020.

- “Firelei Báez Among 2020 Herb Alpert Award Winners,” *Artforum*, May 25, 2020.
- Sheets, Hilarie M., “Firelei Báez’s Time and Space,” *Cultured*, May 17, 2020.
- Valentine, Victoria L., “On View: Firelei Báez Explores Diasporic Histories, Mythical Figures, and Imagined Realms at James Cohan Gallery in New York,” *Culture Type*, May 8, 2020.
- “Firelei Báez,” *Airmail*, April 20, 2020.
- Sayej, Nadja, “5 New York Galleries Showcase Women Artists in Online Exhibitions,” *Forbes*, April 9, 2020.
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